BACHELOR OF ARTS: MUSIC MAJOR with Jazz Emphasis

As of Fall 2021

AQUINAS REQUIREMENTS

TRANSFER REQUIREMENTS

19 semester hours of Music Theory: MCTH 113 Integrated Theory I MCTH 114 Integrated Theory II MCTH 115 Ear Training/Sight Singing I MCTH 116 Ear Training/Sight Singing II MCTH 203 Integrated Theory III MCTH 204 Integrated Theory IV MCTH 205 Ear Training/Sight Singing III MCTH 206 Ear Training/Sight Singing IV MCTH 352 Modern Analytical Techniques	3.0 MUS 3.0 MUS 1.0 MUS 1.0 MUS 3.0 3.0 1.0 1.0	113 Introduction to Music Theory 1 114 Introduction to Music Theory 2 115 Aural Comprehension 1 116 Aural Comprehension 2
6 semester hours of Music History and Literature: MCHL 213 Music History Survey MCHL 215 History of Jazz	3.0 MUS 3.0 MUS	110 The Appreciation of World and Western Music 111 Jazz in Contemporary America
1 semester hour of Music Education: MCED 315 Conducting Fundamentals	1.0	
4 semester hours of Jazz Band (MCEN 171-272):	1.0 MUS 1.0 1.0 1.0	190 Jazz Ensemble
1 semester hour of Jazz Combo:	4.0	
	1.0	
8 semester hours of either MCAP Applied Piano (125-226), C	organ (131-232) 2.0 MUS 2.0 MUS 2.0 MUS 2.0 MUS	, Instrument (151-252), or Voice (165, 166, 141-242): 135 Classical Guitar 2 131 DICTION FOR SINGERS 162 Applied Music Primary 2 for Music Majors
2 semester hours of Piano Techniques: MCAP 123 Piano Techniques I MCAP 124 Piano Techniques II	1.0 MUS	121 Piano Techniques 1

7 semester nours of Music Theory:	
MCTH 102 Studio Recording I	2.0
MCTH 157 Jazz Improvisation	1.0
MCTH 371 Composing/Arranging for Jazz Ensemble	2.0
MCTH 415 Instrumentation and Orchestration	2.0
2 semester hours of Piano Techniques: MCAP 323 Jazz Piano Applications & Techniques I MCAP324 Jazz Piano Applications & Techniques II	1.0
Piano Proficiency	
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Senior Graduation Recital (45 minutes)	

Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.